ABSTRACT

Title: The old jewelries in Asīr region and how to utilize them in making modern jewelries

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The most important objectives of the research:

١.-Highlighting different types of old jewelries in Asīr region and their uses.
٢.-Investigating the design elements characterizing the old jewelries in Asīr region
٣.-Developing and implementing modern designs of jewelries by exploiting design elements characterizing the old jewelries in Asīr region.

Research Methodology

The researcher used the descriptive-analytic approach to address the information pertaining to the theoretical framework, and the semi-empirical approach to verify the research hypothesis.

The most important results of the research:

١.-The old jewelries in Asīr region; notably head, nick, chest, arms, and legs jewelries are diversified in specifications, shapes, designs, and uses.
٢.-Geometrical and semi geometrical shapes dominate the old jewelries in Asīr region in addition to geometrical and plant ornaments, however letters ornaments are rare except that of coins.
٣.-The researcher actually benefited from the old jewelries in Asīr region via inspiring their design elements and redesigning them according to modern views.
٤.-The researcher developed design units for modern metal jewelries characterized by multi functional uses.

The most important recommendations of the research:

١.-It is important to inspire the heritage elements and artistic values in KSA and exploiting them as a vital source of modern art, to maintain the originality of these works and adding modern styles to them.
٢.-Such topics as inspiring and employment of the elements and items derived from the heritage jewelries, and redesigning them according to contemporary views, ought to be included in the metal works course taught in Umm Al Qura University to contribute in increasing the student’s awareness of their heritage.